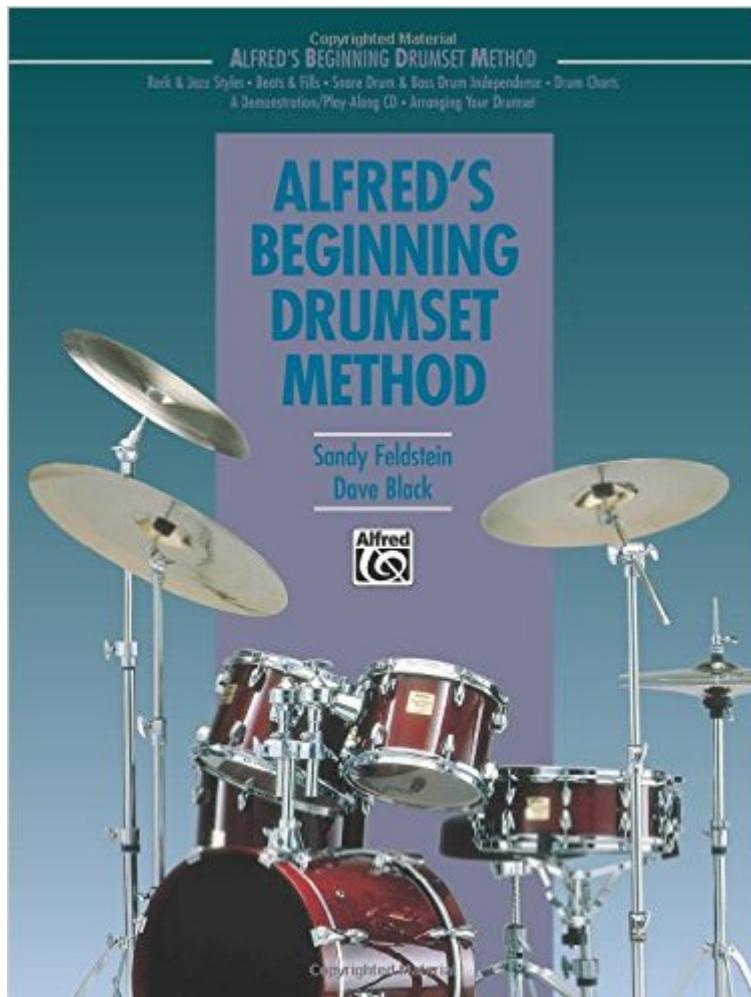


The book was found

# Alfred's Beginners Drumset Method



## Synopsis

This innovative method is a practical approach to playing the drumset. Students start their first lesson by actually playing a beat! The book is divided into two sections: Rock and Jazz. Students will learn how the hi-hat, ride cymbal, snare, and bass drum are used in each style. A play-along CD corresponding to the drum charts is available, but not included in this package.

## Book Information

Paperback: 48 pages

Publisher: Alfred Music (January 1, 1990)

Language: English

ISBN-10: 0739005537

ISBN-13: 978-0739005538

Product Dimensions: 0.2 x 9 x 12 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ  See all reviewsÂ  (26 customer reviews)

Best Sellers Rank: #16,129 in Books (See Top 100 in Books) #4 inÂ  Books > Arts & Photography > Music > Songbooks > Percussion #5 inÂ  Books > Arts & Photography > Music > Instruments > Percussion #180 inÂ  Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

## Customer Reviews

as a struggling midlife crisis drumming student, it has been difficult finding "THE" one book from which to learn and reinforce "the basics" of drumming. After about a dozen purchases (or two), I found the Alfred Drumset Method Book. There are a LOT of methods for teaching drumming, and many methods for learning. I started drumming about 18 mos ago - about a year after my 10 year old son started snare drum classes in school - with a 90 year old semi-retired jazz drummer (father of a friend of mine - he still had 32 students up to July 2005 - retired due to a stroke but he still helps me out occasionally when I visit) and his methods were great, but the books he used were upwards of 60 years old (Roy Burns' Elementary Drum Method, Joel Rothman's Rolls Rolls Rolls, Ted Reed's Progressive Steps to Syncopation, Stone's Stick control), heavy on rudiments, marching rhythms, and he'd play vibes while I and my son took turns playing rock, shuffle and jazz grooves w/ him. I've heard his students over the years and his methods worked, but as an adult, physician, post-post graduate I was looking for another method outside of the way he was presenting it to me. What works about the Alfred book for me is this: simple 4/4 rock grooves, introductions of simple

progressive bass, snare, tom changes around the set which reinforces independence and fills, a visual and kinesthetic introduction to fills and 4 bar riffs and a similar treatment of jazz rhythms. It's done in a way that builds rapidly to a finished product where learning the components separately wasn't giving me the satisfaction I was looking for.

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